

TypeGallery2006

An exhibition presented by The Society of Typographic Aficionados as part of
TypeCon2006: The Boston T Party • August 9-13, 2006 • Hyatt Regency Boston

CALL FOR SUBMISSIONS DEADLINE: AUGUST 4, 2006

The TypeGallery is a showcase of new typeface design that will be exhibited during TypeCon2006. Typefaces shown at TypeCon2006 will become part of the permanent online showcase at www.typegallery.com, and many works will travel internationally after the conference. Some works may also be selected for print publication by SOTA

SPECIFICATIONS

- Typefaces must have been created, published, or significantly updated between June 2005 and July 2006.
- You may submit either a traditional type specimen or a typographic design piece displaying your font in use.
- Artwork may be in color and/or black and white.
- Maximum artwork size is 11" x 17" or A3.
- Each submission must be mounted flush on an 11" x 17" or A3 piece of white foamcore board. You must provide two (2) mounted copies of each submission.
- Digital files must be provided for each submission. Supply unlocked 300 dpi press-ready PDFs or editable vector EPS files. Files must be Mac-compatible and scalable. Convert all fonts to paths in the illustration program, and embed all fonts in PDF files. Please proof your digital files carefully before submitting.
- Limit three (3) typeface submissions from a single designer or foundry.

SUBMISSION FEES

- There is a fee of \$15 per submission to help cover costs. Fees are waived for SOTA members, TypeCon2006 attendees, speakers, and sponsors.
- To pay securely online using a credit card or electronic funds transfer, go to www.typesociety.org/typegallerypay.html
- To pay by check or money order (in US funds drawn on US banks only), make payable to SOTA, and mail to:
SOTA/TypeGallery
c/o Jon Coltz
3917 York Ave N
Robbinsdale, MN 55422 USA

Please enclose a copy of your submission form(s) with payment.

HOW TO SUBMIT

- Fill out the form (use one form per submission) and attach a copy to the back of your mounted artwork. This information must also accompany your digital files. An ASCII text version of this form is available at www.typegallery.com/gallerysubform.txt
- Email artwork and submission forms to tamye@typesociety.org. Attachment file size must not exceed twelve (12) mb per individual email. Email urls for downloading larger files.
- Write TYPECON2006/TYPEGALLERY somewhere on your package. Ship mounted submissions (well-packaged to prevent damage) to:

Deb Gonet
Monotype Imaging
500 Unicorn Park Drive, 2nd Floor
Woburn, MA 01801 USA
TEL 1-781-970-6054

Digital files and mounted artwork must be received by August 4, 2006.

If you have questions, email tamye@typesociety.org, or call 1-510-748-0784.

Name _____

Postal Address _____

Telephone _____

Fax _____

Email _____

Web URL _____

Typeface Name _____

Typeface Designer(s) _____

Graphic Designer(s) _____

Month/Year Created/Published _____

Foundry (if published) _____

Digital File Name _____

Signature _____

Date _____

By signing and submitting this form and artwork, signator attests that the submission contains only his/her wholly original work(s) or authorized derivation(s), and/or that he/she is the copyright holder, or is authorized by the copyright holder to submit the work for exhibition and publication purposes. Signator authorizes The Society of Typographic Aficionados Inc. (SOTA) to display this work in gallery exhibitions, on the web, in print publications, and/or for other promotional purposes. Signator agrees that he/she will receive no monies or other form of compensation for assigning these rights of publication to SOTA. Submissions are exhibited on a space-available basis. Late and/or damaged submissions and submissions without digital files provided will not be exhibited. Submissions will not be returned. Submission deadline is August 4, 2006.

S { o } T A

2006
TypeCon
Boston T Party

Copyright ©2006 The Society of Typographic Aficionados. Typefaces used: Antenna, designed by Cyrus Highsmith and published by Font Bureau, Bickham Script, designed by Richard Lipton and published by Adobe, and URW Clarendon, designed by Hermann Eidenbenz and published by URW.